

(Released as a Single in 2004)

C5 3 fr. Em Am x F G 3 fr. Dm 5 fr. G^(type 2) 3 fr. C 3 fr.

see performance notes

F

Gtr I (*clean elec. w/ chorus and panning effect*)

[illegible][illegible][illegible]

13

Dm/A A C/G G

T 1 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

A 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

B 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

B Verse 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of C major and features a prominent arpeggiated pattern in the right hand, while the left hand plays a steady bass line. The piano part is in the key of C major and features a steady bass line in the left hand, while the right hand plays a melody that is a half step lower than the guitar's melody. The score is divided into three systems, each with a grand staff (treble and bass clefs) and a guitar staff. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The guitar part is labeled "Gtr III" and "Gtr II (w/ distortion)". The piano part is labeled "P". The score includes various musical notations such as notes, rests, and dynamic markings like "let ring".

System 1 (Measures 1-4):

- Guitar (Gtr III):** C5, (w/ dist)
- Piano (P):** 17, (w/ distortion)
- Chords:** C5, Gtr II (w/ distortion), let ring, C5, Gtr II (w/ distortion), let ring, C5, Gtr II (w/ distortion), let ring, C5, Gtr II (w/ distortion), let ring.

System 2 (Measures 5-8):

- Guitar (Gtr III):** C5, Em
- Piano (P):** 21
- Chords:** C5, Em, C5, Em, C5, Em, C5, Em.

System 3 (Measures 9-12):

- Guitar (Gtr III):** Am, F, G
- Piano (P):** 25
- Chords:** Am, F, G, Am, F, G, Am, F, G, Am, F, G.

[C] Verse 2, 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of C major and features a repeating eighth-note pattern. The piano part is in the key of C major and features a repeating eighth-note pattern. The score is divided into two systems, each with a guitar staff and a piano staff. The first system is marked with a common time signature (C) and the second system is marked with a common time signature (C). The guitar part is written for two guitars (Gtr I and Gtr II) and the piano part is written for three parts (T, A, B). The score includes chord markings (C5, Em, Am, F, G) and dynamic markings (let ring). The score ends with a "To Coda" marking.

Guitar Part (Gtr I and Gtr II):

- Chord: C5
- Chord: Em
- Chord: Am
- Chord: F
- Chord: G

Piano Part (T, A, B):

- Chord: C5
- Chord: Em
- Chord: Am
- Chord: F
- Chord: G

Dynamic Markings:

- let ring
- let ring
- let ring
- let ring

Other Markings:

- To Coda

D Chorus 1

C5 Gsus4 N.C.

37

Gtrs III, IV (Gtr. III dbld. during choruses) let ring-----|

E/A^b Am C5 F G D.S. al Coda

41

T A B

T A B

T A B

E Bridge

ϕ

Gtr III C5 Em Am F G

47

T A B

T A B

T A B

Dm G(type 2) C Am

51

T A B

T A B

T A B

F G

55

T A B

T A B

T A B

C5

Gsus4

N.C.

59

Gtrs III, IV

let ring-----|

T
A
B

E/A^b

Am

C5

F

G

[illegible]

Am

Am

Gtr III ☐

F

C

69

Gtr III

Gtr II

Full

T

A

B

C5

[illegible]